**CREEPY STORY GUIDELINES**

Be careful! You are about to embark on a gruesome guided story experience. You will tell a creepy tale that demonstrates your awesome skills of show-don’t-tell. You must follow the guidelines for each part of this narrative or be in danger of a failing grade (screams of horror). Don’t worry, even though your palms will be sweaty, I shall hold your hand, as you give yourself nightmares and terrify your reader.

**PART ONE**

Scenario: It’s late, it’s dark. You are walking home from somewhere and you have to take different route home, a short cut through the woods. This whole paper must be written in the past tense, and in the first person, and follow the writing guidelines on your reference sheet.

1. HOOK: Show fear (heart thumping, palms sweaty, tense muscles, rapid breathing, nervously glancing behind you). What do you hear? What do you imagine it is?
2. EXPOSITION: Explain where you’re coming from. Why are you in this situation? (Only 3 or 4 sentences on this.)
3. Now bring your reader back to the scene. Describe the woods around you. Use creepy words and images. Nothing is happening to you here, just describe.

USE MASTERPIECE SENTENCES. For example: instead of writing,  *My clothes got caught on the bushes.* (Boring!)

Try, *Dying bushes with knife-like thorns strangled the crooked path and clawed at my jeans.* (Oh yeah!) Now look at the back of this page.

HERE IS A WORD BANK YOU CAN USE TO MAKE YOUR WRITING “JUICY.” ADD SOME OF YOUR OWN WORDS!

Clawing twisted gnarled ancient decayed roots looming gloomy distant shadow bones piercing rustling crackling musty flapping spider webs moon trees mud crunching rotting screeching whisper skittering

sweating whipped around

heart pounding glanced over my shoulder

damp palms rapid breathing listened intently

trembling caught my breath held my breath

Write down three MASTERP IECE SENTENCES that you have created and will use in part one of this story.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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